Isotopic composition of lead white pigments on qeros: Implications for the chronology and production of Andean ritual drinking vessels during the colonial era

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Additional File 5: Isotopic comparison of central Andean ores, 17th-19th European lead white paints, and lead white pigments from colonial qeros.

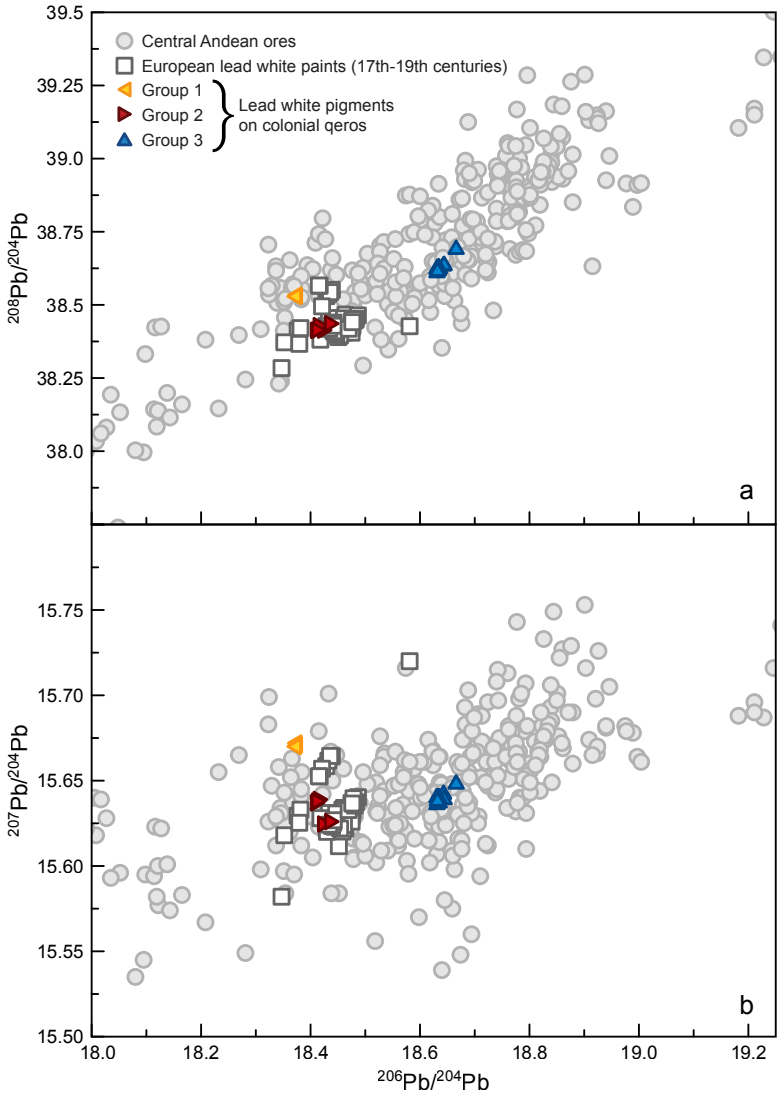

Fig. S4. Lead isotope compositions of central Andean ores, 17th-19th European lead white paints, and lead white pigments from colonial qeros in this study (Groups 1-3). Qero pigments from Groups 1 and 2 align with European paints in all dimensions of Pb isotope space. Pigments from Group 3 do not match the European lead white paints and have Pb isotopic ratios that are quite typical of central Andean ore deposits. These plots further support our conclusion that the lead white pigments from Groups 1 and 2 derive from Europe, while the pigments in Group 3 most likely have an Andean origin. Ore data was compiled from refs [1–5]. Data on European lead white paints is from refs [6–8]. Symbols are larger than errors.

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