

1933

Dogwood

Martin Kahn
Dickinson College

Follow this and additional works at: <http://scholar.dickinson.edu/hornbook>

 Part of the [Poetry Commons](#)

Recommended Citation

Kahn, Martin. "Dogwood." *The Hornbook* 1, no. 2 (1933).
Available at: <http://scholar.dickinson.edu/hornbook/vol1/iss2/7>

The Hornbook is a literary magazine published by the Belles Lettres Society at Dickinson College between 1932 and 1962. For more information, please contact scholar@dickinson.edu.

THE HORNBOOK

discover what is the matter with them. His solution lies in plain view on the desk top.

The simple markings that you make are significant—A plumber does not scratch Greek letters, neither does the college professor indent his desk with X's. Each one's mark means something. Those who delve into fortune's secrets could well pass their time in developing this new science. Certainly it will give you as much satisfaction as the town oracle.

William R. Mark.

DOGWOOD

You are beautiful—
Cold, alluring, white,
Dogwood.
Long, shimmery ears,
Tapped ribbed petals.
Background by tapestries
Of singing leaves;
In your earthen vase
Free, gay, seductive.
Here another tapestry
Of Flemish weave,
In your potter's vase
Sad, drooping, seductive.

—Martin Kahn.