

1932

Editorial Comment

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The Hornbook is a literary magazine published by the Belles Lettres Society at Dickinson College between 1932 and 1962. For more information, please contact scholar@dickinson.edu.

EDITORIAL COMMENT

THE HORNBOOK makes its first appearance at Dickinson. To have a publication entirely devoted to literary work has been generally accepted as a necessity. For this reason we have been hopeful of a successful outcome in issuing the first number. However, no magazine of this type should be published without certain aims and a definite idea as to the exact position it should fill in the life of the student and the college.

In taking its proper place in the life of the Dickinson student THE HORNBOOK should accomplish three purposes. In general, it must satisfy to a great extent those high cultural objectives for which Dickinson stands. To the individual student, the magazine must be an incentive to write. Those who labored before and received no nodding approval now have a medium through which their literary efforts may be published and some recognition given them. At the same time THE HORNBOOK must be a standard of literary values for both the student and the college. It must embody the best that the undergraduates can produce not only in thought but in form. It must set up literary criteria. These are briefly the aims of THE HORNBOOK. We sincerely believe these aims can be achieved.

At present the future of the magazine is bright. How long it will remain so is entirely up to the students. An active body of enthusiastic contributors is necessary. With such a group THE HORNBOOK will be assured success and will become an important factor in the cultural advancement of the Dickinson student.

Editor.